SESSION 2 in Room HA015

NB All drinks and snacks for breaks are in the Hallways of the Hole Academic Centre basement

NB Please move out of, between and into sessions quietly $\ \odot$

Chair Dr Joy Berg

09.30-10.00	Ms Lenora Wallden (Religious Studies, Concordia University of Edmonton, AB Canada) "Sacred Ink: A Look at the Cultural
	and Spiritual Implications of Tattoos"
10.10-10.40	Mr Brendon Neilson (PhD Program, Auckland University of Technology, New Zealand) "Horizontal Transcendence and the Compelling Nature of Richard Linklater's Boyhood"
10.40-10.55	Break
10.55-11.55	Plenary Session "Always Running and How Theology Deals with Zombies" by Dr Bill Anderson in the Tegler
12.00-01.00	LUNCH in the CUE Café
12.30-12.55	CUE Tour starts from the Welcome Centre (optional)
01.00-01.30	Mr Chad Nuss (PhD Program, Southern Theological Seminary, Louisville KY USA) "Christ in Comic Book Culture: Imaginary
04 40 00 40	Apologetics and Sequential Art"
01.40-02.10	Mr Chad Nuss (PhD Program, Southern Theological Seminary, Louisville KY USA) "Christ in Comic Book Culture: Parabolic Evangelism"
02.15-03.15	Art and Poster Presentations in the Library
03.15-03.30	Break
03.30-04.00	Mr Jonathan Krauss (Theology, Internationale Hochschule Liebenzell, Germany) "Religious Themes in Ridley Scott's Movies and Their Impact on Our Society and the Christian Faith"
04.10-04.40	Mr Lucas Wehner (Theology, Internationale Hochschule Liebenzell, Germany) "YOLO - Religion and Consumer Behav- ior among Young Christians in North America and Germany"
04.40-05.00	Break
BANQUET in the Tegler	
05.00-05.20	Closing Reflection by Kevin Sherwood
05.20-07.30	Food and Fun!